

2024 Summer Assignment: English Language Arts 1 Honors

In order to prepare students for the demands of the eleventh and twelfth grade college-level Advanced Placement courses, the ELA 1 Honors course is designed to be rigorous and requires students to work outside of the classroom. *There will be two required summer assignments- one reading and one writing.*

Writing Assignment: Due first day of class

Students will produce a personal essay of 250 words. *Your essay should include information about your relationship to reading and writing, and what appeals to you in taking a higher level English course.*

Essay prompt: Explain why you belong in Honors ELA 1. What do you plan to contribute to the class, and what do you hope to gain from taking the class?

Reading Assignment: Due 8/19/24

Students will produce a dialectical journal over a book of their choice. The book must be a minimum of 100 pages. There should be a minimum of 15 journal entries that cover the entire book.

The term “Dialectic” means the art of investigating or discussing the truth of opinions. Your dialectical journal should be a conversation between you and the text you are reading. You will develop a better understanding of the text by journaling your personal responses, ideas, reactions, and evaluations of the themes/arguments presented. You may select a book from the recommended reading list, or a book of your choice. Preview the requirements for the journal to help you decide what genre will lend itself to the types of observations you will be required to make.

PROCEDURE:

- Select a title from the list of suggestions or one of your choice.
- As you read, choose passages that stand out and record them in the left-hand column, and write the page number in the center column.
- In the right-hand column, write your response to the text.
- **You must label your responses to the text with the following codes:**

(Q) Question- Ask about something that is unclear.

(C) Connect- Make connections to your life, the world, or another text.

(P) Predict- Anticipate what will happen, how characters will change, or messages being developed.

(CL) Clarify- Answer earlier questions you had about the text.

(E) Evaluate- Make a judgment about what the author is saying.

(A) Analyze- Explain how the author is using rhetoric, language, or devices to make a point.

FORMAT EXAMPLE: (This is abbreviated, your response should include complete sentences and quotes)

<u>QUOTES</u>	<u>PG #</u>	<u>RESPONSES</u>
“A psychologist at the University of Pennsylvania, published an exciting new study showing that self-discipline, rather than...”	31	(P) I predict that independence is most likely going to be a very key part of...due to the fact that....
“Because the students would be in charge, they would be engaged, they’d discover real responsibility...”	45	(CL) I was correct earlier when I predicted that independence and control over one’s own education would be a primary part in... My idea was confirmed once the author presented...

WRITING RUBRIC:

<u>Elaborate Response</u> <u>90-100</u>	<u>Detailed Response</u> <u>80-89</u>	<u>Somewhat Detailed</u> <u>75-79</u>	<u>Simple Response</u> <u>70-74</u>	<u>Perfunctory Response</u> <u>Below 70</u>
<ul style="list-style-type: none"> -The writing is honest, enthusiastic, and interesting -The reader feels a strong sense of interaction with the writer and senses the person behind the words -Sentences are strong and expressive with varied structure; reveals deepening insight -Writing has been well edited. Grammar and Punctuation rules are followed, few to no errors. 	<ul style="list-style-type: none"> -Writer's voice is consistent and strong. -The writer is aware of an audience. The reader remains engaged. -Sentences have varied structure; coherent, but relies on prescribed organizational structure rather than following lines or patterns of thought; predictable word choice -Writing has clearly been edited. Grammar and punctuation rules are mostly followed. Some errors, but they do not affect the reading of the piece. 	<ul style="list-style-type: none"> -Writer's voice may emerge strongly on occasion; mostly general or vague language -The writer may be aware of an audience. -The reader must work at remaining engaged. -Sentence structure shows some variety; generally stays on topic but lapses into digressions; simple, generic word choice - Writing shows some editing, and grade level grammatical. Some errors, but they do not affect the reading of the piece. 	<ul style="list-style-type: none"> -Writing is confusing, hard to follow; -Language is vague; no audience awareness; -Disorganized; no variety in sentence structure. -Writing has not been carefully edited. -Little editing is evident. Grammar and punctuation rules are loosely followed. Errors make it difficult to understand the author's message. 	<ul style="list-style-type: none"> -Writing does not answer the questions posed, or isn't of insufficient length to provide insight -Language in not appropriate for audience or grade level -Incomplete structure -No editing evident. Grammar and punctuation rules are not followed. Writing shows no evidence of editing making it difficult to read

READING RUBRIC:

<u>Elaborate Response</u> <u>90-100</u>	<u>Detailed Response</u> <u>80-89</u>	<u>Somewhat Detailed</u> <u>75-79</u>	<u>Simple Response</u> <u>70-74</u>	<u>Perfunctory Response</u> <u>Below 70</u>
<ul style="list-style-type: none"> - Extra effort. - More than the minimum number of entries. - Entries are relevant, important, thought provoking, and represent the big ideas of the text. - Entries exhibit insight and thoughtful analysis. - Correct grammar. 	<ul style="list-style-type: none"> - Solid effort. - Adequate number of entries included. - Quotes are relevant and connected to the big ideas of the text. - Entries exhibit some ability to make meaning and construct thoughtful analysis. - Adequate grammar. 	<ul style="list-style-type: none"> - Insufficient number of entries. - Quotes don't clearly connect to the big ideas of the text. - Entries only exhibit insight and thoughtful analysis at times. - Some connections with little details, and rarely make meaning. - Grammar is mostly correct; few errors. 	<ul style="list-style-type: none"> - Few entries. - Entries exhibit limited insight or none at all. - Entries lack connections, details, or analysis. - Few connections and limited insight is given. - Numerous grammatical errors. 	<ul style="list-style-type: none"> - Very few entries. - Little effort is evident. -Little to no meaning is created from the text. - Only occasional connections to the text, or development of ideas. - Numerous grammatical errors.